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### EDUCATION

MFA	2012	Studio Art, Painting and Drawing	University of Minnesota, Twin Cities
BFA	2009	Studio Art, Painting and Drawing	Brigham Young University
Minor	2009	Art History and Curatorial Studies	Brigham Young University
	2009-2005	Studied K-12 Art Education	Brigham Young University
	2006	Fall Independent Study at the Te Whare Wananga O Awanuiarangi Art Department (Maori University), Whakatane New Zealand (Studied contemporary Maori painting)	

### TEACHING

Present-2017	<u>Assistant Professor of Art</u> : Thomas Nelson Community College, Department of Visual Arts <ul style="list-style-type: none"><li>- Studio Art courses (painting, drawing, figure drawing)</li><li>- 2D and 3D Design courses</li></ul>
2017-15	<u>Visiting Assistant Professor of Art</u> : Massachusetts College of Liberal Arts, Fine and Performing Arts Department <ul style="list-style-type: none"><li>- Introduction and Intermediate Design courses</li><li>- Introduction and upper level Studio Art Courses (Painting, Drawing, Figure Drawing, Intro Sculpture, Open studio)</li><li>- Art History (Art History Seminar, Art History II (Contemporary art))</li><li>- Digital Art courses</li><li>- Senior Art Project and Seminar courses</li><li>- Color Theory (summer graduate course)</li></ul>
2015-13	<u>Visiting Lecturer of Art (full-time)</u> : Community College of Rhode Island, Art Department <ul style="list-style-type: none"><li>- Intro to Visual Arts, Color, 2D Design, Drawing I, Drawing II &amp; III (Figure), Painting I&amp;II</li></ul>
2013-2012	<u>Adjunct Professor of Art</u> , Brigham Young University Department of Visual Arts, Core Program (Foundations) and Studio Arts Area <ul style="list-style-type: none"><li>- Intro to Art and Drawing Non-Major</li><li>- Studio Courses (Figure Drawing, Painting Fundamentals)</li><li>- 2D Design (Core Program), Drawing (Core Program)</li></ul>
2012-10	<u>Graduate Teaching Instructor</u> : University of Minnesota Department Art Twin Cities (Instructor of Record) <ul style="list-style-type: none"><li>- Studio Courses (Life Drawing I (figure), Intro Drawing, Intro Painting)</li><li>- Color Investigation (Summer UROP Students)</li></ul>
2012-10	<u>Preparing Future Faculty Program</u> : Center for Teaching and Learning (Certificate) University of Minnesota Twin Cities Campus <ul style="list-style-type: none"><li>- Learning theory and strategies</li><li>- Developing teaching skills</li><li>- Teacher and classroom assessment</li><li>- Creating classroom and job search materials</li></ul>

- Institutional types and fits - Organizing panel discussions from faculty
- Working with a faculty mentor, teaching in their class

- 2010-09 Teaching Assistant: University of Minnesota Department Art Twin Cities
- Fall–Spring Figure Drawing Lab, Graduate Facilitator, taught and worked with figure drawing students, facilitated models
  - Fall–Spring Intro to Visual Arts Concepts, Teaching assistant, led group discussions, graded assignments
- 2008-07 Art Teacher: Meridian School, Taught beginning to advanced art to high school and middle school students, Provo UT

## CITIZENSHIP

### ACADEMIC SERVICE

- 2018 Curriculum Committee Thomas Nelson Community College  
College Curriculum Committee, CHSS Representative
- Performing Arts Committee Thomas Nelson Community College  
Performing Arts Curriculum Committee, CHSS Representative
- History Professor Search Committee Thomas Nelson Community College  
Search committee member
- 2017-16 The Feigenbaum MCLA Leads, Stakeholders Group Massachusetts College of Liberal Arts  
Design Thinking focus, group member
- 2017-15 FPA Curriculum Committee Massachusetts College of Liberal Arts  
Fine and Performing Arts Department, committee member
- 2016 Blue Chip Scholarship Committee Massachusetts College of Liberal Arts  
scholarship committee member
- 2014-13 NASAD Accreditation Committee Community College of Rhode Island  
Art Department committee member
- 2013 Photography Professor Search Committee Community College of Rhode Island Art  
Search committee member
- 2012-11 Technology Curriculum Project University of Minnesota Department of Art  
Curriculum development officer, assistant grant writer, project instructor
- Regis After School Arts Initiative University of Minnesota Department of Art Curriculum and  
Assessment development officer, assistant grant writer
- 2012-10 Curriculum Committee University of Minnesota Department of Art  
committee member Graduate student representative

- 2011-10 North American Graduate Arts Survey  
 Graduate student organization focused on exhibition survey for North American Graduate students (NAGAS). NAGAS officer Committee Member
- Visiting Artist Program University of Minnesota Department of Art, Committee Member

#### ACADEMIC ASSIGNMENTS

- 2017-Present Studio Art/AFA Program Lead & Program Developer for Performing & Visual Arts  
 Thomas Nelson Community College  
 Lead, plan, schedule, and develop the studio art area. Develop AFA degrees, recruitment to the program/enrollment, and community outreach (course release)
- 2016-17 BA in Studio Art & Design Concentrations Massachusetts College of Liberal Arts  
 Assisted in researching, planning, reviewing, and building studio art and & design concentrations for the art major
- 2015 Bowman Hall Gallery Space Massachusetts College of Liberal Arts  
 Designed the Bowman Hall Gallery Space. (course release)

#### PROFESSIONAL SERVICE

- 2016-2017 North Adams Makers Mill Space North Adams, MA  
 Community makers space, board member

#### PROFESSIONAL ACTIVITIES AND ASSOCIATIONS

- 2017 Thomas Nelson Assessment Academy, Wolf Lodge Williamsburg, VA
- Virginia Community College System Peer Group Conference  
 2017 October Peer Group Conference - Glen Allen, VA
- Safe Zone Workshop  
 Massachusetts College of Liberal Arts Identity and Gender Equality Resource Center
- Present-2013 Foundation in Art: Theory and Education (Member)
- Present-2013 College Art Association (Member)  
 2016 Annual Conference – Washington D.C  
 2014 Annual Conference – Chicago, IL  
 2013 Annual Conference – New York, NY  
 2012 Annual Conference - Los Angeles, CA
- 2011 Spring Graduate and Professional Education Assembly  
 "Rethinking Program Evaluation" University of Minnesota Minneapolis, MN

#### GRANTS

- 2017 Thomas Nelson Community College Faculty-Staff Innovator Grant, \$3,700  
 Awarded to construct community art outreach workshop kits.
- 2016 MCLA Hardman Special Initiative Fund, \$2,450  
 Awarded to assist in the "The Bee in the Bonnet: Clothing Reform and the Suffragist Movement" – A Book Arts exchange and Collaboration between Art, Design, and Music

Programs at the Massachusetts College of Liberal Arts and Brigham Young University  
(cosponsored with Melanie Mowinski and Christine Condaris)

Massachusetts Cultural Council LCC Grant, \$1,000 Artist Workshop Program  
Massachusetts College of Liberal Arts Fine and Performing Arts Department

2012 University of Minnesota College of Liberal Arts Technology Grant, \$12,000  
Color Curriculum Project: Facilitating Arts Learning with iPad Technology  
(Collaborator Alexis Kuhr, U of MN Department of Art Chair)

University of Minnesota 2012 Imagine Fund Annual Grant Award, \$5,000  
Integration of Tablet Technologies into Painting and Drawing Curriculum  
(Collaborator Alexis Kuhr, U of MN Department of Art Chair)

### COLLABORATION/CURATORIAL/JUROR SERVICE

2017 Land and Identity, A Collaborative Book between Art & Design Programs at the  
Massachusetts College of Liberal Arts and Brigham Young University  
(Project organizer and collaborator)

2017-16 Waiting, A Collaborative Community Art project focused on using camera phone  
documentation of the liminal moments that makeup the greater part of daily routine.  
Collaborating artists from Utah, Massachusetts, and Virginia (Project organizer and collaborator)

2016 The Bee in the Bonnet: Clothing Reform and the Suffragist Movement  
A Book Arts Exchange and Collaboration between Art, Design, and Music Programs at  
the Massachusetts College of Liberal Arts and Brigham Young University and the Susan B.  
Anthony Birthplace Museum (Project organizer and collaborator)

Build It Up, Art bar Box, A collaborative design project between MCLA and Kidspace at  
MASS MoCA, North Adams, MA (Project organizer and collaborator)

100<sup>th</sup> Celebration, Suffrage Movement Stamp  
A collaborative design project between MCLA and the Susan B. Anthony Birthplace  
Museum, Adams, MA (Project organizer and collaborator)

Bullet Points, Silkscreen Print, A collaborative project between MCLA design and museum  
studies students exPress Space MCLA, North Adams, MA (Co-Project organizer and collaborator)

Berkshire Art Association College Fellowship  
Lichtenstein Center for the Arts Pittsfield, MA (Juror)

2014 8 Visions, Attleboro Arts Museum in Attleboro, MA (Juror)

Correspondence, Flanagan Campus Art Gallery,  
Community College of Rhode Island (Curator)

2012 Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for the Arts.  
University of Minnesota, MN (Co-Curator)

Concordance Harry M. Drake Gallery, St Paul, MN. (Organizer, Co-Curator, Coordinator)

2011 SHIFT: Exhibition Fundraiser for UMN Art Scholarships Project Room, E236 of the Regis  
Center for the Arts. University of Minnesota, MN (Organizer, Curator)

Art in the Libraries Annual Exhibition, Resource-Return-Recycle, Wilson Library University of Minnesota. (In charge of call, selection of work, installation of work, catalog curator statement) (Co-Curator)

2010 Brian Coyle Community Center Food Shelf Art Show Fundraiser  
West Building of Regis Center for the Arts, University of Minnesota (Organizer, Curator)

## PROFESSIONAL EXPERIENCE

### SELECTED EXHIBITION RECORD

2018 OFA ATU #2, Tales of the Sea, South Haven Center for the Arts  
600 Phoenix St, South Haven, MI (National Juried)

OFA ATU #35, Artists who Teach, Charles H. Taylor Arts Center  
4205 Victoria BLVD. Hampton, VA (Regional Juried)

I Voted, The Bee in the Bonnet: Clothing Reform and the Suffragist Movement  
2018 Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition  
University Galleries at William Paterson University, Paterson, NJ (National Group Juried)

2017 OFA ATU, Peninsula Fine Art Center  
101 Museum Drive Newport News, VA (Community Project)

Waiting 1-10, Waiting 3.0, Peninsula Fine Art Center  
101 Museum Drive Newport News, VA (Group & Community Project)

I Voted, Rochester Public Library, 2017 7<sup>th</sup> Annual International Art of the Book show  
115 South Ave. Rochester, New York (International Juried)

OFA ATU, Orem Public Library, Children's Wing, 58 State Street Orem, UT (Solo)

Waiting 1-10, Waiting 2.0, MCLA Gallery 51  
Gallery 303 Harris Fine Art Center, Brigham Young University, Provo UT (Group)

I Voted, The Bee in the Bonnet: Clothing Reform and the Suffragist Movement  
Gallery 303 Harris Fine Art Center, Brigham Young University, Provo UT (Group)

I Voted, The Bee in the Bonnet: Clothing Reform and the Suffragist Movement  
Bowman Hall, Massachusetts College of Liberal Arts North Adams, MA (Group)

I Voted, The Bee in the Bonnet: Clothing Reform and the Suffragist Movement  
Susan B. Anthony Birthplace Museum Adams, MA (Special Collection)

OFA ATU, MCLA Gallery 51  
51 Main Street North Adams, MA (Solo & Community Project)

2016 Pickles, Spectacle 99, MCLA Gallery 51  
51 Main Street North Adams, MA (Group)

Waiting 1-10, Waiting, MCLA Gallery 51  
51 Main Street North Adams, MA (Group)

OFA ATU-Project, Down Street Arts: Thin Walls Studio and Workshop  
87 Main Street North Adams, MA (Solo & Community Project)

- I Play For You, Collaboration with R. Epstein, LACDA Snap to Grid Open Exhibition*  
Los Angeles Center for Digital Art, Los Angeles, CA (Open Group Exhibition)
- Out of the Frying Pan: Fish's Thank You, Riverworks*, HoorWA  
Hoosick River, Williamstown, MA (Regional Juried Group)
- 2015 *Last Stop For M Train, Spectacle 99, MCLA Gallery 51*  
51 Main Street North Adams, MA (Group)
- Last Stop For M Train, In Common: Things Lovely, Praiseworthy, and of Good Report*  
(Scholarship Fundraiser) Weston Chapel, Weston, MA (Group)
- 2014 *Out of the Frying Pan: Fish 1, CCRI Art Department Faculty Show*  
Warwick Campus Art Gallery, Community College of Rhode Island (Group)
- Thin Walls, DIALOGIST, Vol. II, Issue I*, [www.dialogist.org](http://www.dialogist.org) (Juried Publication)
- Thin Walls, Fresh Paint III*, Fresh Paint Magazine (Juried Publication)
- Out of the Frying Pan*, Flanagan Campus Art Gallery  
Community College of Rhode Island (Solo)
- Correspondence* Flanagan Campus Art Gallery  
Community College of Rhode Island (Group)
- Sushi*, CCRI Art Department Faculty Show  
Flanagan Campus Art Gallery, Community College of Rhode Island (Group)
- 2013 *Sushi, BYU Department of Visual Arts Annual Faculty Show*  
B. F. Larsen Gallery, Brigham Young University, Utah (Group)
- The Rueben, This is the Place* Rio Gallery Salt Lake City, Utah (Regional Group)
- Thin Walls, INPA 3* Manifest Gallery Cincinnati, Ohio (International Juried) (Publication)
- Thin Walls*, Gallery Gray, [www.gallery-gray.com](http://www.gallery-gray.com) (online exhibition)
- 2012 *Thin Walls: Not the Same and I Can Hear My Neighbor*, Materialistic Intentions  
Prove Gallery, Duluth, MN (National Juried)
- \*(MFA Thesis Exhibition) Thin Walls: Mountains were Oceans*  
Regis center for the Arts University of Minnesota, Minneapolis, MN (Group)
- Father - Son : Son - Father* Harry M. Drake Gallery, St Paul, MN (Two-person)
- Thin walls: Tired, Concordance* Harry M. Drake Gallery, St Paul, MN (Group)
- 2011 *I've never seen stars like that, Sense of place*  
Minnetonka Center for the Arts, Wayzata, MN (Regional Juried)
- I can hear my neighbor*, Fresh Works MFA Graduate Student Exhibition  
Quarter Gallery, Regis center for the Arts U of MN, Minneapolis, MN (Group)
- I've never seen stars like that, Master Pieces 5*  
Manifest Gallery Cincinnati, Ohio (National Juried)
- Man Running for His Life*, Hand, Mind and Gesture: Image Driven Performance

Open Eye Figure Theatre, Minneapolis, MN (Group) (Installation/performance)

The Looking Glass, Resource-Return-Recycle

Wilson Library University of Minnesota, Minneapolis, MN (Group)

If Changed Me: Washington Projects for the Arts Experimental Media Series (National Juried)

- The Phillips Collection, Washington D.C. 1/20/2011
- St. Elizabeth's Hospital Auditorium, Washington, D.C. 2/10/2011
- Harris Hall Auditorium, Virginia Commonwealth University, Richmond VA 2/24/2011

2010-11 This Place Wants to Change, I Want to Change

Northrop VIP Lounge, University of Minnesota Minneapolis, MN (Group)

After Burn, Annual Hinckley Fire Museum Art Show, Hinckley, MN (Group)

2010 Reconciliation, Fresh Works, Quarter Gallery,

Regis center for the Arts University of Minnesota, Minneapolis, MN (Group)

If Changed Me, Hand, Mind and Gesture: Image Driven Performance

Open Eye Figure Theatre Minneapolis, MN (Group)

Drawing performance by Josh Ostraff and David Dobbs Opening Night for Common Sense: Art and the Quotidian: Weisman Art Museum, Minneapolis, MN (Performance)

Ghosts, Conversations, and Concerns, An Exhibition of Twenty-Four Paintings

Phillips Art Gallery, Salt Lake City, UT (Group)

2009 Mapping the West (International Group)

- Hot Bed Press Printmaking Studios, Salford Manchester, England
- 22nd Liverpool Artists' Book Fair Williamson Art Gallery Birkenhead, England
- PR1 Gallery, University of Central Lancashire, Preston England
- Wirral Metropolitan College Art Gallery, Liverpool England
- Gallery 303 Harris Fine Art Center, Brigham Young University, Provo UT

2009 Ghosts, Conversations, and Concerns,

- 85th Annual Spring Salon Springville Museum of Art, Springville UT (National Juried)
- LAL Open, National Invitational Exhibition Lexington Art League, Lexington KY
- World of Imagination Vol.2, AP Warts Gallery, Brooklyn NY (National Invitational)

2008 \*BFA Thesis Exhibition: "And I Question the Old Man and the Sea"

Gallery 303 Harris Fine Art Center, Brigham Young University, Provo UT (Solo)

2006 Torurau, TakeTake Gallery, Whakatane New Zealand (Group)

#### FELLOWSHIPS/SCHOLARSHIPS/AWARDS

2017-16 The Feigenbaum MCLA Leads Fellowship (\$1,500)

Massachusetts College of Liberal Arts, Design Thinking Fellow

2012-11 Malcolm H. Meyer Fellowship (\$1,500),

University of Minnesota Department of Art Twin Cities

2009-08 Full Tuition Open Visual Arts Legacy Scholarship

Visual Arts Department, Brigham Young University

2008 Academic UCOPE Scholarship, Brigham Young University

- 2008-05 Visual Arts Talent Award, Visual Arts Department, Brigham Young University
- 2007-06 Academic Scholarship, Brigham Young University
- 2007-05 Paul and Betty Boshard Scholarship, Visual Arts Department, Brigham Young University

#### BIBLIOGRAPHY

- 2014 Thin Walls, DIALOGIST, Vol. II, Issue I, [www.dialogist.org](http://www.dialogist.org) (Juried Publication)
- Thin Walls, 365Artists/365Days (blog) <http://365artists365days.com>, (Online publication/review)
- Thin Walls, Fresh Paint III <http://www.freshpaintmagazine.com>, (Juried Publication)
- Thin Walls, Winter Tangerine Review, Volume 3 <http://wintertangerine.com>, (Publication/review)
- 2013 Thin Walls: Sudden Silence, Thin Walls, INPA 3  
Manifest Gallery: Creative research gallery and drawing center, Copyright 2013 Manifest Press, Cincinnati, Ohio (International Juried) (Publication)
- 2011 I've never seen stars like that, Master Pieces 5 Volume 55  
Manifest Gallery: Creative research gallery and drawing center  
Cincinnati, Ohio Copyright 2011 Manifest Press, Cincinnati, Ohio  
(National Juried) (Publication) (Front Cover)

#### VISITING ARTIST TALKS & LECTURER

- 2018 OFA ATU #35, Artists who Teach, Charles H. Taylor Arts Center  
4205 Victoria BLVD. Hampton, VA 4/15/2018
- 2011 It Changed Me: Washington Projects for the Arts Experimental Media Series: The Phillips  
Collection, Washington D.C. 1/20/2011



